

Retell from Another Character's Perspective

LANGUAGE ARTS



Overview

Students retell a familiar story from a different character's point of view, developing empathy and understanding that stories change based on who tells them.

Steps for Teachers

1. Select a well-known story the class has read together
2. List all characters and discuss what each might think about the events
3. Each student chooses a character other than the protagonist
4. Students write the story from their chosen character's perspective
5. Students create their retelling in Puppet Pals with their character as narrator
6. Students record, emphasizing their character's feelings and interpretations
7. Compare retellings and discuss how perspective changes a story

Example

A student retells 'Goldilocks and the Three Bears' from Baby Bear's perspective: 'I had the WORST day ever. First, my porridge was too hot, so we had to go for a walk. When we got back, someone had EATEN it all! Then I found my favorite chair BROKEN. And the worst part? There was a strange girl sleeping in MY bed! She screamed and ran away. I just wanted my breakfast and my chair back. Why do humans think they can just come into our house?'

Grading Rubric

Criteria	Excellent	Proficient	Developing
Perspective Consistency	Maintains chosen character's viewpoint throughout	Mostly maintains perspective with occasional lapses	Frequently slips into other perspectives
Character Voice	Character has distinct, believable voice and personality	Character voice is present but not fully developed	Character voice is generic or inconsistent
Story Accuracy	Includes all major events from original while reinterpreting them	Includes most events with new interpretation	Missing events or interpretation doesn't differ from original
Empathy & Insight	Shows deep understanding of how character might feel	Shows some understanding of character's feelings	Little evidence of considering character's perspective